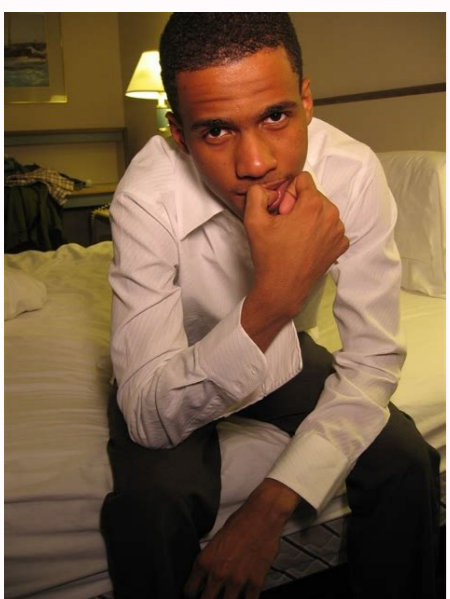
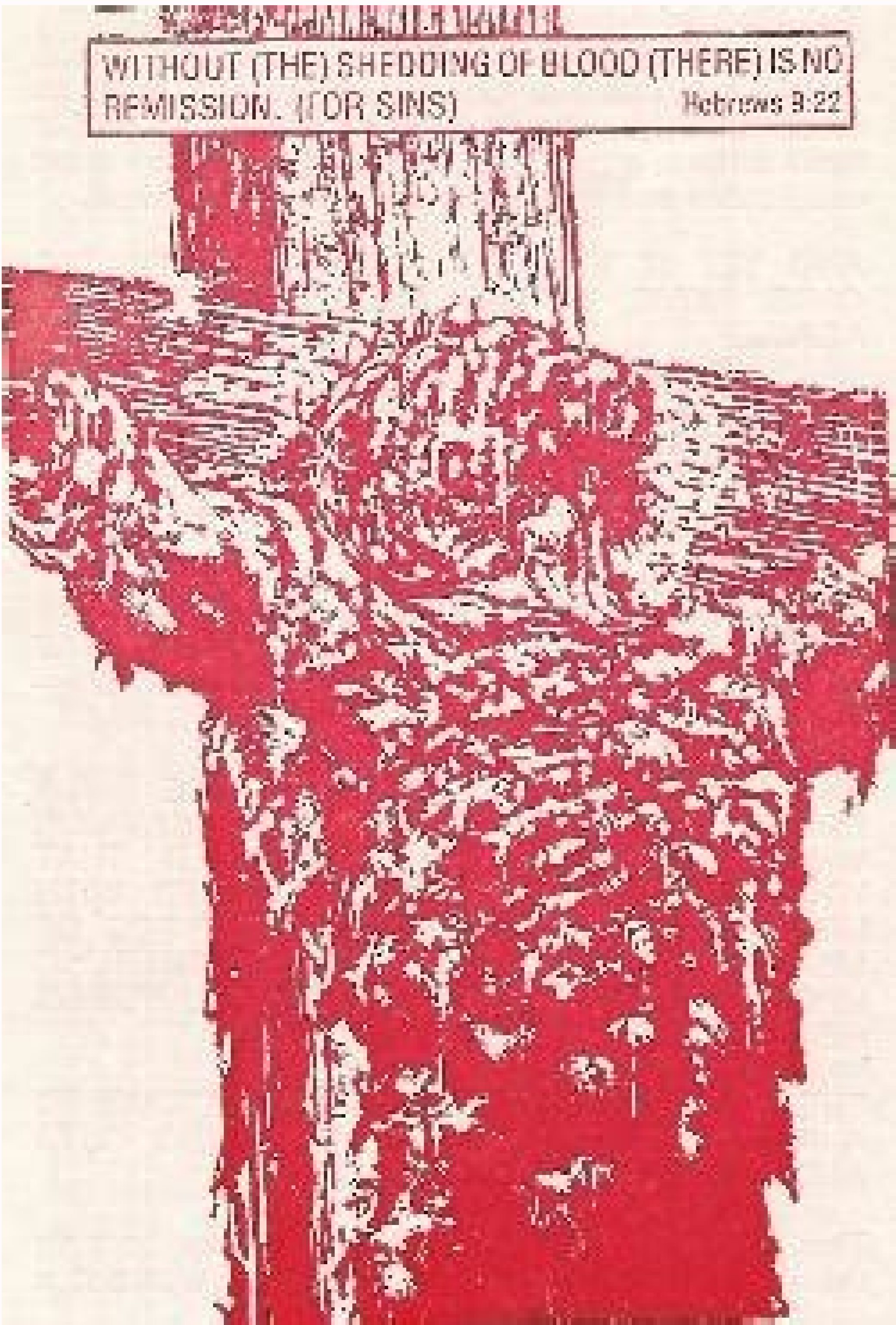


Cg new love song video

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New Delhi: Himesh Reshammiya unveiled his new song 'Naya Pyaar Naya Ehsaas' from Ratnaa Sinha's second directorial, 'Middle Class Love'. Taking to his Instagram handle, the 'Terasa Surroor' singer shared a new song video along with a caption. He wrote, "Have composed and written this song with a lot of love. A song that takes you back to the moment when you fell in love for the first time. #NayaPyaarNayaEhsaas is out in the beautiful voices of @jubin_nautiyal and @palakmuchhal3Tune in now!" The lure of first love is hard to not be charmed by. Director Ratnaa Sinha recreates it for her upcoming 'Middle Class Love'. The first song of the film's album is titled 'Naya Pyaar Naya Ehsaas'. The song is written and composed by Himesh Reshammiya. Jubin Nautiyal and Palak Muchhal have given their melodious voices. The song brings back the nostalgic vibe of first love, the first brush with romance and the joyous emotions it evokes. In an interview, talking about the track, Himesh Reshammiya said, "This song will remind everyone of their first love. The song speaks about the feelings that one experiences when in love and how first love will always have a special place in your heart. I have channelled my personal experiences with the music and I hope it touches everyone's hearts." Jubin Nautiyal also shared, "Rarely do we get the opportunity of singing for a young college album. The film revives the genre for Hindi movies. I had such a great time working on the track Naya Pyaar Naya Ehsaas. It's bound to take everyone back to their memories of first love. The innocence and warmth of the song will bring a smile to your face." The 'Kaun Tujhe' singer Palak Muchhal stated that "The melody of the song will touch the right chord with the audiences as it brings back the feeling of first love. It's always a pleasure singing for Himesh Sir and I had such a great experience working with him and Jubin on this song. I hope this song makes everyone relish their fond memories of love!" Director Ratnaa Sinha spilled the details about the song, "Himesh has delivered a very wholesome album to me which is in sync with the film's theme. The song Naya Pyaar Naya Ehsaas will take everyone back to the time when they experienced love for the first time. The melody of the song will slowly grow on you while spreading the magic of love." 'Middle Class Love' stars Prit Kamani, Eisha Singh, Kavya Thapar and is directed by Ratnaa Sinha. The film is jointly produced by Anubhav Sinha's Benaras Media Works and Zee Studios. The film is all set to release on September 16, 2022. For the TKA album, see Louder Than Love (TKA album), 1989 studio album by SoundgardenLouder Than LoveStudio album by SoundgardenReleasedSeptember 5, 198911RecordedDecember 1989 - January 1989StudioLondon Bridge Studios, Seattle, WashingtonGenreAlternative metal2Jgrunge2heavy metal3JLength5:15LabelA&MProducerTerry DateSoundgardenSoundgarden chronology Ultramega OK(1986) Louder Than Love(1989) Badmotorfinger(1991) Singles from Louder Than Love "Loud Love"Released: August 30, 1989 "Hands All Over"Released: 1990 Louder Than Love is the second studio album and major-label debut by American rock band Soundgarden. It was released on September 5, 1989, by A&M Records. After touring in support of their debut album, Ultramega OK (1988), Soundgarden left SST, signed with A&M and began work on its first album for a major label. The songs on the album featured a metal-leaning grunge sound with some songs featuring unusual or unorthodox time signatures. Due to the nature of some of the lyrics (particularly "Big Dumb Sex"), a Parental Advisory sticker was placed on the album packaging. Louder Than Love would become the band's first album to chart on the Billboard 200, peaking at No. 108. The band supported the album with tours of North America and Europe. It was the last Soundgarden album to feature the band's original bassist, Hiro Yamamoto. It was later reissued on January 25, 2002. Recording The album's recording sessions took place from December 1988 to January 1989 at London Bridge Studios in Seattle, Washington. The band worked with producer Terry Date. The album was mixed by Steve Thompson and Michael Barbiero at both Mediasound, New York, and House of Music, West Orange, New Jersey. Regarding the sessions, frontman Chris Cornell said, "At the time Hiro [Yamamoto] had

excommunicated himself from the band and there was a free-flowing system as far as music went, so I ended up writing a lot of it." [4] Cornell ended up solely writing seven out of the album's twelve tracks. Cornell stated that there "was plenty of angst, anger, frustration and hell ... but none of it had anything to do with *Y*. He was very supportive". [5] He said that the sessions as a whole were a "positive experience." [5] Bassist Hiro Yamamoto left the band once the sessions were over and went back to college, frustrated that he was not contributing much. [6] Regarding the album's production, Cornell said that the band tried to avoid 1980s production techniques. [6] On the album's sound as a whole, Cornell stated that the album "was just a few degrees too produced and too clean, although I wouldn't want to change any of it" [4] Music and lyrics Steve Huey of AllMusic said that Soundgarden took "a step toward the metal mainstream" with "a slow, grinding, detuned mountain of Sabbath/Zepplin riffs and Chris Cornell wailing". [7] At the time the band was trying to avoid the "heavy metal" label, with guitarist Kim Thayil stating that the band's sound was "as much influenced by British bands like Killing Joke and Bauhaus as it is by heavy metal". [8] Cornell said that the band's sound is "enough for anyone into speed metal, but we're heavy rock ... Neo-metal maybe." [6] Some songs on the album feature unusual or unorthodox time signatures. "Get on the Snake", for example, is played in 9/4. "I Awake" uses 4/4, 6/4, 9/8, 11/8, and 14/8. [8] "Gun" features varying tempos, which speed up and slow down over the course of the song. [9] A lot of the songs on the album are tuned down to drop D tuning. [10] Cornell said that "Hands All Over" is about how humans defile the environment, [11] and that "Full on Kevin's Mom" is about "a friend of mine who slept with another friend of mine's mom. The guy who did it said to us, 'Yeah, full on Kevin's mom.'" [6] The lyrics of "I Awake" were originally part of a note written by Yamamoto's then girlfriend Kate McDonald. In the late 1990s, an urban legend circulated on internet message boards which stated that Yamamoto, after writing the music, wrote some lyrics on the back side of McDonald's note. When Yamamoto gave the paper containing these lyrics to Cornell, Cornell looked at the wrong side of the sheet and believed McDonald's note was the lyrics to Yamamoto's song. There was less material on the album intended as humorous compared with Ultramega OK. However, the song "Big Dumb Sex" was written as a parody of glam metal bands, who often metaphorically addressed sexual intercourse in their lyrics. [9] The song, with its many uses of "fuck", was the reason the album gained a Parental Advisory sticker upon release. [8] Release and reception Professional ratingsReview scoresSourceRatingAllMusic [7]Christgau's Record GuideC+ [12]Collector's Guide to Heavy MetalB [10] [13]Rolling Stone [14] Before the official release, a US promo-only picture disc without a picture sleeve or insert was released on July 12, 1989. [15] Because of some of the song lyrics, most notably on "Hands All Over" (the "kill your mother" line) and "Big Dumb Sex", the band faced various retail and distribution problems upon the album's release. [16] Louder Than Love peaked at number 108 on the Billboard 200 album chart in 1990. It was the band's first album to chart on the Billboard Top 200. Louder Than Love spawned the Loudest Love EP and the Louder Than Live home video, both released in 1990. Rolling Stone staff writer J. D. Considine wrote that "Chris Cornell has the sort of soaring, muscular voice Ian Astbury can only dream of, while guitarist Kim Thayil comes across like The Edge with an attitude". He stated that "the songs on Louder Than Love are mean, lean and fighting fit", but he criticized Cornell's lyrics, observing that "much of what the band has to say is clichéd, confused or generally incomprehensible". He ended his review by saying that "even when his lyrics are as dumb as rocks ... Cornell delivers them with such full-throated intensity that they actually sound impressive." [14] AllMusic staff writer Steve Huey stated that "too much of the album drifts along without focus or variety." [7] Critic Robert Christgau gave the album a negative review, stating that it is "covertly conceptual, arty in spite of itself, and I bet metal fans don't bite". [12] Canadian journalist Martin Popoff considered Louder Then Love "a limiting, slightly safe record despite daunting rhythmic explorations, one that plays too close to the vest, too tight and faithful to external perceptions of what the band should be and too damn slow!" [13] Three singles were released from the album, "Loud Love", "Hands All Over" and the radio-only "Get on the Snake". [17] [18] each with accompanying music videos. "Get on the Snake" was featured in the 1989 movie and soundtrack, *Lost Angels*. "Loud Love" was featured in the 1992 film *Wayne's World*. [19] Metallica guitarist Kirk Hammett revealed that he was inspired to write the riff to "Enter Sandman" after listening to Louder Than Love. [20] [21] Guns N' Roses covered "Big Dumb Sex" on its 1993 album, "The Spaghetti Incident?", as part of a medley with T. Rex's "Buick Mackane". [22] The cover artwork of the 2020 single "Deep Set" by Greg Puciato is an homage to Louder Than Love. [23] In 2001, *O* magazine named Louder Than Love as one of the "50 Heaviest Albums of All Time". [24] In 2017, Rolling Stone ranked Louder Than Love as 69th on their list of The 100 Greatest Metal Albums of All Time. [25] In 2010, Soundgarden released a music video for the song "Get on the Snake". [26] Packaging and title The album's cover art, photographed by Charles Peterson, features a black and white picture of Cornell. Cornell called the album cover "the quintessential angry young man". [27] Regarding the title, Cornell said, "It's sort of making fun of heavy metal bravado. Metal bands would say Louder Than Thunder or something. So Louder Than Love, what is Louder Than Love?!" [6] Kim Thayil said that the band really wanted to call the album Louder Than Fuck. [28] The album's graphic designer, Art Chantry said about the title on the 2009 book *Grunge Is Dead: The Oral History of Seattle Rock Music: They didn't have a name for the record. We were talking about it and joking – I said, "You should really call this record 'Louder Than Shit.' They go, "That's a great name!" I go, "No... call it 'Louder Than Fuck'" "Oh, that's great!" And [Soundgarden manager] Susan Silver goes, "My band isn't putting out a record with 'Fuck' in the title." That's where Louder Than Love came from. [29] Tour A month before touring for Louder Than Love commenced, Yamamoto left to go back to college. [30] Cornell stated, "It seems an odd time to quit. We're doing real well. We've got a touring budget now. We don't haul amps or do such long van rides any more." [6] He was replaced by Jason Everman, formerly of Nirvana. The band embarked on a North American tour that went from December 1989 to March 1990. On this tour the band served as the opening act for Voivod on the band's Nothingface tour, with Faith No More and The Big F also serving as opening acts at the beginning and end of the tour. [30] [31] Cornell's roommate, Andrew Wood, the lead singer of Mother Love Bone, died on March 19, 1990 of a heroin overdose, the day Cornell got back from touring in support of Louder Than Love. [32] [33] As Cornell went on to tour Europe with Soundgarden a few days later, he started writing songs in tribute to his late friend. [32] The result was two songs, "Reach Down" and "Say Hello 2 Heaven", that he recorded as soon as he got back from touring. [32] The two songs would eventually lead into the Temple of the Dog project. Bassist Jason Everman was fired immediately after Soundgarden completed its promotional tour for Louder Than Love in mid-1990. Thayil said that "Jason just didn't work out". [34] and that the band "didn't need to go find someone better than him; we needed to find a kindred spirit that we'd hang out with anyway". [35] The band later released the video compilation Louder Than Live, which was filmed at the Whisky a Go Go in 1989. Track listing All lyrics are written by Chris Cornell, except where noted; all music is composed by Cornell, except where noted.No.TitleLyricsMusicLength1."Ugly Truth" 5:262."Hands All Over" Kim Thayil6:003."Gun" 4:424."Power Trip" Hiro Yamamoto4:115."Get on the Snake" Thayil3:446."Full on Kevin's Mom" 3:377."Loud Love" 4:578."I Awake"Kate McDonaldYamamoto4:219."No Wrong No Right" Yamamoto4:4810."Uncovered" 4:3211."Big Dumb Sex" 4:1112."Full On" (Reprise) 2:42Total length:53:15 Some rare special editions of the album include a bonus disc of the Loudest Love EP. Cornell said in a Rolling Stone interview that the album would be fully complete if the last four tracks of the Loudest Love EP were added. Cornell said that he wanted to reissue the album remastered with these four tracks added, for a total of 16 tracks. Outtakes The album's singles featured two B-sides from the Louder Than Love recording sessions that weren't included on the album, "Fresh Deadly Roses" and "Heretic". "Fresh Deadly Roses" was a B-side on the "Loud Love" single and was featured on the 1990 *Pave the Earth* compilation. "Heretic" was originally recorded for the 1986 *Deep Six* compilation. However, the song was re-recorded during the Louder Than Love recording sessions and this version is featured on the "Hands All Over" single, the *Pump Up the Volume* soundtrack, and the Loudest Love EP. A Cameron penned instrumental entitled "Twin Tower" was recorded during the sessions, but not released until it appeared on *Echo of Miles: Scattered Tracks Across the Path*. [36] Personnel Soundgarden Chris Cornell – lead vocals, rhythm guitar Kim Thayil – lead guitar Hiro Yamamoto – bass Matt Cameron – drums Production Terry Date – production with Soundgarden, engineering Nelson Ayres, Jack Endino, Stuart Hallerman – studio assistance Michael Barbiero, Steve Thompson – mixing Howie Weinberg – mastering Art Chantry – design & art execution Charles Peterson – photography (front cover) Michael Lavine – photography (back cover) Bruce Pavitt – Third Eye/front cover Susan Silver – management Charts Album Chart (1990) Peakposition US Billboard 200 [37] 108 Singles Year Single UK peakchart position [38] 1989 "Loud Love" 87 1990 "Hands All Over" 82 References ↑ "Louder Than Love". *Soundgarden World*. ↑ a b "Loud Love: Soundgarden and the Heyday of Alternative Metal". *Noisey*. August 26, 2016. Retrieved January 5, 2017. ↑ McCarthy, Sean. "Louder Than Love-Soundgarden". *The Daily Vault*. Retrieved 9 July 2017. ↑ a b "Colour Me Badmotorfinger!". *Raw*. 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