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MIXED CONDITIONALS



Complete the gaps to make mixed (2+3 or 3+2) conditionals.

1. If I hadn't drunk so much beer last night, I _____ now.



2. If Jerry was brave, he _____ to that beautiful girl at the party last night.

3. _____ if I was smarter.

4. If I were you, _____.

5. My plants _____ if you had watered them when I was on holiday.

6. If I had a dog, _____.

7. If I hadn't met Paul at that concert two years ago, _____.



8. Bill wouldn't be so sad now if _____ last week.

9. I would lend you my car for the weekend if _____.



10. If I liked travelling, _____.



Advanced conditionals - mixed types 1

a) Revise these class notes if necessary:

List of examples plus typical and less usual tense combinations:

http://www.ies-modesto-navarro.es/european_section/2_activities/exercises/english4/conditionals_classnotes.htm

List of tenses & contrast with Spanish:

http://www.ies-modesto-navarro.es/european_section/2_activities/exercises/english4/conditionals_classnotes_2.htm

b) Fill in the gaps with the most appropriate tense of the verbs in brackets. In some gaps more than one answer may be correct; **write only one**, please.

1. If I had known you were coming, I _____ more bread. (buy)

2. You _____ English is you never practise. (learn)

3. I _____ that wire if I were you. (touch)

4. I don't mind helping her if she _____ me nicely. (ask)

5. If you _____ your homework yet, why don't you do it now? There's still time before bedtime. (finish)

6. I wouldn't mind watching that film again if those friends of yours _____ with us, too. (come)

7. If you don't apologise, she probably _____ you. (forgive)

8. If you're finding this exercise hard, you _____ the class notes again. (read)

9. If you hadn't been talking during the whole lesson, the teacher probably _____ you. (punish)

10. If this exercise seems too long, you _____ until you see the next one. (wait)

CONDITIONALS

1. Put the verbs in the brackets into the correct form:

- If I _____ (be) you, I _____ (follow) your mum's advice.
- They _____ (not/take) the bus if they had known it was going to be so crowded.
- If Hattie _____ (not/study) harder, she _____ (fail) her exam.
- If I _____ (not/break) my racquet, I would have been able to play tennis.
- If I _____ (not/be) afraid of heights, I would be able to go bungee-jumping.
- I would buy a blue Lamborghini if I _____ (win) the national lottery.
- If you _____ (tell) me about your situation earlier, I would have found the way to help you.
- We will go for a walk later, if the weather _____ (be) fine.

2. Complete the sentences with your own ideas:

1. If I were a magician, I _____
2. If I were a famous football player, I _____
3. If I had all the buckwheat in the world, _____
4. If I could change something about my appearance, _____
5. If I were invisible, _____

3. Read the quotes and identify the conditional type (1, 2 or 3):

"The good life, as I conceive it, is a happy life. I do not mean that if you are good you will be happy – I mean that if you are happy you will be good". (Bertrand Russell, British philosopher) **Conditional 1 / 2 / 3 ?**

"If we were meant to talk more than listen, we would have two mouths and one ear."
(Mark Twain, American writer) **Conditional 1 / 2 / 3 ?**

"If I'd known I was going to live this long, I'd have taken better care of myself". (Eubie Blake, American composer) **Conditional 1 / 2 / 3 ?**

"If I had two faces, would I be wearing this one?" (Abraham Lincoln, American President) **Conditional 1 / 2 / 3 ?**

Mixed Conditionals

Level: B1

1. It would be better if all speakers _____ (comply) with the rules.
2. If we meet the delegation at the station, they _____ (please).
3. If you _____ (take) all the security measures, you would not have got injured.
4. If students had not cheated at the exam, they _____ (struggle) to go to the dean's office.
5. If I _____ (desire) to travel I pack my stuff and travel.
6. If the plane _____ (fly) in such weather, it would get crashed.
7. If I _____ (order) anything I would immediately do that.
8. If the employees were provided with certificates on this matter, they _____ (have) higher salaries.
9. If the government delegation _____ (offer) to eat, none would have refused.
9. If you had written the text without mistakes, you _____ (not have to) rewrite it).
10. If the guest _____ (behave) with due attention, they would not have complained.
11. If he could tell his partners, he _____ (not drive) them away.
12. If I tell you this story, you _____ (not believe) it anyway.
13. If the translator _____ (speak) the languages better, he would not need a translation device.
14. If you _____ (treat) him as an adult, he would not get offended.
15. If she had not been admitted to the university, she _____ (find) a job.
16. If everybody _____ (agree), the memorandum will be signed on the eve of the summit.
17. He would not have lost his temper, if you _____ (not bully) him.
18. If they read more, they _____ (be) such educated people.
19. If she played tennis well, she _____ (agree) to compete with me.
20. Quite naturally, Jack would not have translated this text so easily if he _____ (not study) for three years in Oxford.
21. The preparation for the conference _____ (report) by radio, if you pay for it.
22. He would swim well, if he _____ (practice) every day.

3) Complete these mixed conditional sentences with the correct form of the verbs in brackets.

- If John _____ (accept) that job at the bank, he _____ (be) on a high salary by now.
- Sarah _____ (not be) at this school now if her parents _____ (not move) to this town two years ago.
- If I _____ (not like) meat, I _____ (not order) it from the menu last night.
- If Tom _____ (lose) his iPad, he _____ (not be) looking miserable.
- If Alan _____ (be) rude to Ann, she _____ (like) him.
- If I _____ (like) animated films, I _____ (watch) *Cinderella*.
- If the television _____ (break), we _____ (watch) the game this weekend.

4) Rewrite each pair of sentences as a mixed conditional sentence.

- The Browns are on holiday. That's why they didn't visit their neighbours.

- I didn't learn to play the violin. I'm not in an orchestra now.

- Kate is learning Portuguese. That's why she spent two weeks in Lisbon.

- Jeremy isn't fit. That's why he didn't finish the race.

- Paul does believe you. That's why he didn't leave you.

- You aren't a good student. That's why you didn't go to university.

- It rained all night. That's why we can't play football on the field.

- Mark worked hard last term. That's why he's disappointed with his exam results.

- Mary is a hard worker. That's why she's got a promotion.

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In that game, you had a story with multiple blanks, and you only knew what part of speech was missing (e.g., you'd need to say an adverb, and the person taking notes would write the adverb you said into the story). The second student then has to run across the room and tell the quote to the third student, who writes it down piece by piece. Make them choose Ask them "Would you rather...?" questions, and then imagine the results if they chose either option. Zero conditional (Note: Many ESL curricula don't even include zero conditional, and supposedly it's hard to find songs that use it. Make a wish Show pictures of people in different situations. The result was often bizarre or nearly incomprehensible, but every now and then, it was hilarious. OK, I'll need: (1): An action in a daily routine. How about an example? ESL Classroom Activities with Quotes Using Conditionals I really like using quotes in my classes, and I've noticed that many contain conditionals. The best way to convince your students that learning conditionals doesn't need to be boring is to not teach them in a boring way. Most native speakers can use conditionals in natural speech, but they often use them "incorrectly" and would be hard-pressed to explain the grammatical underpinnings of their speech. It's not even as hard as pulling a rabbit out of a hat. (13): A gerund (-ing) action verb. Completing quotes Perhaps you remember the game Mad Libs. For lower levels, you can also cut it up like a puzzle. If you're pressed for time, there are also sites that are dedicated to highlighting these types of grammar points in movies. You can have each word on a separate bit of paper, or have phrases of a few words on every piece. So I also thought, "Ugh, grammar," when I saw things like conditionals on the curriculum. You'll likely never find a song that every student in your class loves, but most of my students have at the very least tolerated all the songs below, and some students have even commented that they really liked some of them. You can easily teach conditionals without coming across as an insufferable English nerd or a joyless grammar tyrant. The following ideas for activities are versatile, can be modified according to what you think would work best for your class and can all be done in groups or pairs. However, even native English speakers often have a very tenuous grasp of grammatical concepts like conditionals. When you start to recognize that conditionals aren't just mathematical or scientific formulas, but rather natural and critical parts of the language, then you can more easily convey their importance to your students. Then, after the list, I'll include a few more activity ideas specifically for songs. This website uses cookies We and our advertising partners use cookies and other tracking technologies to improve your browsing experience on our website, to show you personalized content and targeted ads, to analyze our website traffic, and to understand where our visitors are coming from. Let's put our cards on the table, shall we? In those days, I'm sure it was boring and tedious for them, since it was boring and tedious for me. Still, here are two good general tips: Use music videos. Have your students predict what will or might happen in the future, or talk about how things would be different if something had happened differently before. What's more, you can inject humor, wit, history, philosophy and popular culture into fun activities involving conditionals. And I don't imagine that this article will replace the mutterings of "Ugh, Grammar" with "Yeah, Grammar!" But I do hope that it will be useful and help you with your lesson plans. Have one student say a condition and a result. Make them wise Have your students give each other advice in some way. You can combine these songs with any of the techniques or activities mentioned above, depending on your needs. (Just be warned that some will not be appropriate for classes and a few may even make you question humanity in general.) Using Videos and Movies to Teach Conditionals in ESL Classrooms I'm dating myself here, but back when I was in school, the best days were the days when we walked into a classroom and saw the cart with the TV and VCR on it. (15): A person. Give a quote to one student, who has to tell it to the second student. If you still think you don't like them or let out that old familiar groan when you have to teach them to your students, I understand. I think the fact that ESL students may find these types of quotes a bit challenging or need more time to work them out is actually a good thing. Getting Over the "Ugh" Factor with Conditionals It's really not that bad When I first started teaching ESL, I could hardly explain the difference between a proposition and a participle. Here and here are two longer quotes that you can convert for this game, but really any quote can work. However, these days conditionals are actually among my favorite topics to teach in my ESL classes. Make your students famous Hand out pieces of paper with names of famous people, and have students do presentations about what their lives would be like if they were the people. One nice activity is to set up the class like a talk show, and have them give possible solutions to a problem, starting with "If I were you..." Make them use their imaginations Think of more scenarios and ask questions in a "What would you do if...?" format. Hard work and keen focus, along with proper guidance, can turn an obligatory skill into magic. But generally you can just highlight a part of a movie for a specific purpose. If your students don't learn conditionals, they'll be missing a crucial piece of the puzzle I hope you see what I did there. Make it strange or different Conditional chains are a great warm-up exercise, and you can also expand them if you want. A good example here is a quote by Sidonie Gabrielle Colette, which is partially fun just because her name is challenging to spell: What a wonderful life I've had! I only wish I'd realized it sooner. Have students match the two halves of the quotes. (3), (4), (6), (7), (9), (10) and (12): Seven body parts. It's not easily visual like vocabulary, and it's not automatically engaging like speaking and listening. Think of weird scenarios to catch your students' interest from the get-go. Even if it didn't have flashing lights around it, you probably noticed that heading is a conditional sentence. Again, making strange or funny scenarios helps keep their interest. After identifying the conditions or results in the song, have your students complete their own responses or conditions. Happiness is like smallpox: if you catch it too soon, it can completely ruin your constitution. It can also lead to discussions about vocabulary (for example, how "idiot" isn't terribly insulting in English, but it is in other languages like Spanish), or can be used as a starting point for students to reflect on their past and how it affected their present. I'll divide the list into the type of conditional highlighted in each song. My mission today is to dispel the myth that teaching this part of grammar has to be a struggle. What then? Nobody normally gets excited about learning grammar. The main question becomes whether you want to find sources that already have conditionals or make your own. Finding sources that already have conditionals This is sometimes a bit trickier, since you have to depend on material that you find "as is." It may not always have exactly what you're looking for. You can learn more or connect with him through his website Sitzman ABC. So what changed? BrainyQuote.com has hundreds of quotes that use conditionals, but here are a few I like to include: (First half A): Even if I knew that tomorrow the world would go to pieces, ... (Second half A): ...I would still plant my apple tree. - Martin Luther (First half B): If you have no critics, ... (Second half B): ...you'll likely have no success. - Malcolm X (First half C): I have found the paradox, that if you love until it hurts, ... (Second half C): ... there can be no more hurt, only more love. - Mother Teresa Scrambled quotes Print and cut a quote into pieces, and have students arrange it in the correct order. In fact, if you have been paying attention, then you'll have seen that this whole paragraph—including this sentence—is written using conditionals. (I'll include song suggestions in the section below.) There are a ton of options here, and you can incorporate conditionals into your ESL classes in a way that's fun and interesting, especially if you use a type of music that your students already like. One useful site is Movie Segments to Assess Grammar Goals. And no wonder: As a native English speaker, I used conditionals all the time, but I had never had to teach them and explain how they worked. For example, there's a sequence about five minutes into "The Curious Case of Benjamin Button" in which Brad Pitt's character uses the third conditional constantly. For example: Student A: "If this happened, I would cry like a baby." Student B: "Hmm, would you cry like a baby if your favorite team lost?" Student A: "No." Student B: "Would you cry like a baby if you failed English?" Student A: "Yes." Make or use a game If you're a do-it-yourselfer, then by all means, you can make your own games. One of my favorite quotes is by Pablo Picasso and uses the first conditional in a way that's clear and repetitive, which helps reinforce the structure: My mother said to me, "If you are a soldier, you will become a general. It's a great illustration of how, in authentic language, everything doesn't follow the structure you learn in a book. Easy and Flexible Ideas for Teaching Conditionals in Your ESL Classes Now you understand how to use conditionals, but you might not know how to make them interesting or fun—for you or for your students. For example, although I'm sure the original language was French, there's a quote by Gustave Flaubert that demonstrates how English conditionals can be weird and flexible. You can find more information and change your preferences herePage 2 The page you were looking for is no longer available. But if you're pressed for time, BusyTeacher.org has literally hundreds of games, and many of them are specifically made for practicing conditionals, including this one for first and second conditionals, and this one for third conditionals. Dictations Have students work in pairs or groups of three. Know your enemy Don't worry, I won't play any more grammar tricks on you by leaving conditionals lurking throughout this post. You can also expand the activity by having them find information about the person who said it, argue for or against the quote or do a different activity to increase participation. Same as above, but have your students do it from the perspective of the person the singer is singing to. It goes: Oh, if I had been loved at the age of seventeen, what an idiot I would be today. For example: Teacher: "If pigs could fly, they would make nests in trees." Student A: "If pigs could fly, they would make nests in trees." Student B: "If pigs made nests in trees, the birds would get angry." Student A: "If the birds got angry..." Make it mysterious Give students 10 (or more) conditions and have them verbally complete the results for each (or vice-versa), but out of order so their partner doesn't know the conditional that's being completed. Complete the conditions or results. Use movies. This might seem a bit daunting, at least if you think you need to show the whole movie. If your students can't use conditionals, it will be nearly impossible for them to talk about hopes, wishes, consequences, regrets and dreams. Put yourself in the listener's shoes. Here are some activities that I like to do to incorporate quotations with conditionals into my classes. Like many new teachers, I probably fell into the trap of teaching conditionals as dry formulas that students had to regurgitate in exactly the right way. You can also expand this by having them make full conditional sentences based on those wishes or hopes. Matching Print a large number of quotations—between 20 and 30 quotes seems to work best—and cut them into two parts each, dividing the conditions and the results. It's basically the holy grail of movie clips for English teachers. We can keep that spirit alive when teaching conditionals. If you are one of those native speakers, or if you're just an ESL teacher who could use a refresher on conditionals, then I'd recommend checking out English Grammar Secrets or English-Hilfen for a general overview about how and when to use them. I used to be in your shoes. For question ideas, rrrrather.com has some scenarios with pictures. But what if conditionals could be more than just a skill your students have to learn? I've gotten good feedback from my students about most of them, and I've personally enjoyed using them. If you are a monk, you will become the Pope." Instead, I was a painter, and became Picasso. This website uses cookies We and our advertising partners use cookies and other tracking technologies to improve your browsing experience on our website, to show you personalized content and targeted ads, to analyze our website traffic, and to understand where our visitors are coming from. You can leave your students entertained, inspired and with a fresh outlook on the language. If You've Made It This Far, You Will Probably Be OK As you can probably tell, I really get into conditionals. Then have the next student take the result from the previous student's sentence and make a new condition from it, along with a new result. He is passionate about learning, coffee, traveling, languages, writing, photography, books and movies, but not necessarily in that order. These kinds of activities can be very rewarding, since they can lead the class in new directions, including discussions about the people who said the quotes, interpretations and debates about the quotes, viewpoints regarding philosophy and many other discussions that lower-level topics aren't conducive to. I do hope it's helped convince you of the importance of teaching your students to use conditionals, though. Here's a mix of different ideas that I've used successfully in my classes. Now, plug them into the following quote: If I could have just one wish, I would wish to (1) every day to the (2) of your (3) on my (4), the (5) of your (6) on my (7), the (8) of your (9) on my (10), and the (11) of your (12) (13) with mine...knowing that I could never find that (14) with anyone other than (15). - Courtney Kuchta If you want to use that quote, the original is: If I could have just one wish, I would wish to wake up every day to the sound of your breath on my neck, the warmth of your lips on my cheek, the touch of your fingers on my skin, and the feel of your heart beating with mine...knowing that I could never find that feeling with anyone other than you. And remember: If you make it fun and interesting for your students, it will be fun and interesting for you, too! Ryan Sitzman teaches English and sometimes German in Costa Rica. Nevertheless, here are a few that I like.) Between zero conditional and first conditional First conditional Between first conditional and second conditional "If Tomorrow Never Comes" by Garth Brooks Second conditional Between second conditional and third conditional "It Wouldn't Have Made Any Difference" by Todd Rundgren Third conditional "If It Hadn't Been for Love" by Adele "If I'd Been the One" by 38 Special Wishes "I Wish I Had an Evil Twin" by Magnetic Fields "Wishlist" by Pearl Jam Ideas to incorporate songs into class Put yourself in the singer's shoes. Have your students use conditionals to talk about what the singer was feeling, what he/she might do or what might have happened to him/her. (2), (5), (8), (11) and (14): Five sensations/emotions. Then, the students' partners have to guess which condition the others are completing. In that single quote, he starts with a third (past) conditional condition, moves on to a second conditional result and then has a first conditional explanation. If you actually think about it and look around a bit, you'll see that conditionals are everywhere. You can also mix different conditional tenses to make it more or less challenging. The rest of this post will be focused on using conditionals in a fun and interesting way in your classes. Due to the nature of conditionals, the English level in such quotes tends to be higher. The first thing was that I had to accept that conditionals actually are. Great English Songs with Conditionals, and How to Use Them You can't please all the people all the time, especially when it comes to music. Whether it's fair or not, many students associate worksheets and writing with "boring," and speaking with "fun." So use activities that let them speak more and learn the language naturally through experimentation. I'll give you one that you can try right now. And when it comes to more advanced grammar topics—like conditionals—then sometimes even we language teachers join the chorus of complaining students. They can interview partners, or write answers on papers and guess who would do what. The right approach to conditionals can transform grammatical theory into practice right before your students' eyes. Have students imagine what the people wish or hope. Making your own conditionals Pause to add conditionals. Pause movies or videos to ask things like "What might happen next if she goes into the room?" or "What would you do if you were her?" Watch news reports to predict the future. There are countless news clips online, ranging from international conflicts to weather reports to fluff pieces about cute puppies. You can also have them do a dictation back-to-back or, if you're daring and feel like riding a wave of barely-controlled chaos, have them say/shout the quote across the room to their partners.

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